



McCRACKEN MIDDLE SCHOOL BANDS

8000 East Prairie, Skokie, Illinois 60076

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cdestefano@sd735.org
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(847) 676-8225

Tubas

Practice this Page

Only on the Days You Eat

1. B♭ Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. Keep the air moving during the quarter notes.

Tubas

Practice this Page
Only on the Days You Eat

1. C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale consists of eight notes: C2, C3, E3, F3, G3, A3, B3, and C4. Fingerings are indicated below the notes: 2 for E3, 12 for B3, and 1 for C4.

2. Lip Slurs

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of seven groups of notes, each slurred together. The notes are: B3, A3, G3; F3, E3, D3; C3, B2, A2; G2, F2, E2; D2, C2, B1; A1, G1, F1; and E1, D1, C1.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four groups of notes, each slurred together: B3, A3, G3; F3, E3, D3; C3, B3, A3; and G3, F3, E3. The second line has four groups of notes, each slurred together: D3, C3, B3; A3, G3, F3; E3, D3, C3; and B3, A3, G3.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four groups of notes, each slurred together: B3, A3; G3, F3; E3, D3; and C3, B3. The second line has four groups of notes, each slurred together: A3, G3; F3, E3; D3, C3; and B3, A3.

5. Dynamics

Musical notation for Dynamics in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four groups of notes, each slurred together: B3, A3; G3, F3; E3, D3; and C3, B3. The second line has four groups of notes, each slurred together: A3, G3; F3, E3; D3, C3; and B3, A3. Dynamics markings *f* and *p* are placed below the notes.

6. Technique

Musical notation for Technique in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four groups of notes, each slurred together: B3, A3, G3; F3, E3, D3; C3, B3, A3; and G3, F3, E3. The second line has four groups of notes, each slurred together: D3, C3, B3; A3, G3, F3; E3, D3, C3; and B3, A3, G3.

