



McCRACKEN MIDDLE SCHOOL BANDS

8000 East Prairie, Skokie, Illinois 60076

Thank you for your interest in our educational resources and free arrangements. These materials are FREE for you to download and use.

TERMS OF USE

YOU MAY:

- Download and print the pdf files for perusal and review.
- Make as many photocopies as necessary for your use, or use by your students.
- Provide a link, if you wish, on your website to our resources page (<https://www.mccrackenband.com/resources>).

YOU MAY NOT:

- Post these pdf files, or altered versions of these files, on another website.
- Distribute these files, or printouts of these files, to anyone other than your students.
- Remove or alter any copyright information provided on the page.
- Provide a direct link to our pdf files from another website.

VOLUNTARY DONATION

If you use this resource, please consider making a small (\$25) donation to the McCracken Middle School Bands. 100% of all contributions will benefit our band program.

Name _____

(as you would like it to appear in future concert programs)

Address _____

City State Zip _____

Email _____

(to subscribe to email newsletter)

Donation Amount \$ _____

Please make checks payable to:

Skokie School District 73.5 Bands, 8000 East Prairie, Skokie, Illinois 60076

THANK YOU FOR YOUR SUPPORT!!!



cdestefano@sd735.org
cmendoza@sd735.org



www.mccrackenband.com



(847) 676-8225

Full Score
Duration - ca 3:30

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick $\bullet = 132$

Flute/Oboe *mf*

Bb Clarinet 1-2 *mf*

Eb Alto Saxophone *mf*

Bb Cornet 1-2 *mf*

F Horn Tenor Sax. *mf*

Low Brass Low WW *mf*

Timpani Bells *mf* A, E Timp.

Snare Drum Bass Drum *mf* S.D. B.D.

Tamborine Triangle *mf*

1 2 3 4 5 6

9

Fl./Ob. *p*

Cl. 1-2 *p*

Alto Sax. *p*

Cornet 1-2 *p*

Hn. T. Sax. *p*

Low Brass Low WW *p*

Timp. Bells *p*

Perc. 1 *p*

Perc. 2 *p* Tamb.

7 8 9 10 11 12

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

17

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

13 14 15 16 17 18

f *f* *f* *f* *f* *mf*

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

19 20 21 22 23 24

f *mf* *mf* *mf* *mf* *mf*

25

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

mf

25 26 27 28

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

29 30 31 32

II. The Poor Orphan Child

Solemnly ♩ = 108 5

Fl./Ob.

Cl. 1-2

Alto Sax.

Cornet 1-2

Hn. T. Sax.

Low Brass Low WW

Timp. Bells

Perc. 1

Perc. 2

1 2 3 4 5

9

6 7 8 9 10

p *a2* *Horn* *p* *a2* *Bells* *Tri.* *mp* *a2* *mp* *mp* *mp* *mp* *mp*

13

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

11 12 13 14

17

Fl./Ob.
Cl. 1-2
Alto Sax.
Cornet 1-2
Hn. T. Sax.
Low Brass Low WW
Timp. Bells
Perc. 1
Perc. 2

15 16 17 18 19rit. 20

III. War Song

With Energy $\text{♩} = 84$

Fl./Ob. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Cornet 1-2 *a2* *ff*

Hn. T. Sax. *ff*

Low Brass Low WW *ff*

Timp. Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1 2 3 4 5 6 7

8

Fl./Ob. *f*

Cl. 1-2 *a2* *f*

Alto Sax. *f*

Cornet 1-2 *a2* *f*

Hn. T. Sax. *f*

Low Brass Low WW *f*

Timp. Bells *f*

Perc. 1 *f*

Perc. 2 *f*

8 9 10 11 12 13 14

Fl./Ob. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff* *mp* *f* *Horn f*

Cornet 1-2 *ff* *mp*

Hn. T. Sax. *ff* *mp* *f*

Low Brass Low WW *ff* *mp* *f*

Timp. Bells *ff* *mp* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *mp* *f*

15 16 17 18 19 20 21

Fl./Ob. *f* *a2*

Cl. 1-2 *f* *a2*

Alto Sax. *f* *a2*

Cornet 1-2 *f* *a2*

Hn. T. Sax. *f* *a2*

Low Brass Low WW *f* *a2*

Timp. Bells *f* *a2*

Perc. 1 *f* *a2*

Perc. 2 *f* *a2*

22 23 24 25 26 27 28

Musical score for measures 29-35. The score includes parts for Fl./Ob., Cl. 1-2, Alto Sax., Cornet 1-2, Hn. T. Sax., Low Brass, Timp. Bells, Perc. 1, and Perc. 2. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the staves. The key signature is one flat (B-flat major/D minor).

Musical score for measures 36-42. The score includes parts for Fl./Ob., Cl. 1-2, Alto Sax., Cornet 1-2, Hn. T. Sax., Low Brass, Timp. Bells, Perc. 1, and Perc. 2. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the staves. The key signature is one flat (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is present in measures 40, 41, and 42.

Fl./Ob.

Cl. 1-2

Alto Sax.

Cornet 1-2

Hn. T. Sax.

Low Brass Low WW

Timp. Bells

Perc. 1

Perc. 2

43 44 45 46 47 48 49

50

Fl./Ob.

Cl. 1-2

Alto Sax.

Cornet 1-2

Hn. T. Sax.

Low Brass Low WW

Timp. Bells

Perc. 1

Perc. 2

50 51 52 53 54 55

FLUTE

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time, featuring dynamic markings (*mf*, *p*, *f*, *mf*) and measure numbers (9, 17, 25). The score consists of five staves of music with various articulations and phrasing.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 3/4 time, featuring dynamic markings (*p*, *mp*, *f*, *pp*) and measure numbers (5, 9, 13, 17). The score consists of three staves of music with various articulations and phrasing.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 4/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The piece begins with a 4-measure rest, followed by a *ff* dynamic marking. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), and *ff*. There are also accents (>) and a hairpin crescendo. Measure numbers 8, 17, 27, 32, 40, and 50 are indicated in boxes. The piece concludes with a double bar line.

OBOE

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time, featuring dynamic markings *mf*, *p*, and *f*. The score includes measure numbers 9, 17, and 25. The piece is characterized by rapid sixteenth-note passages and accents.

II. The Poor Orphan Child

Musical score for 'The Poor Orphan Child' in common time, featuring dynamic markings *p*, *f*, *pp*, and *rit.*. The score includes measure numbers 5, 9, and 13. The piece is characterized by a solemn, expressive melody with long notes and a final *rit.* marking.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

8

ff

f

17

ff

f

27

32

40

ff

50

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'With Energy'. The score consists of nine staves of music. The first staff begins with a four-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes several measures with accents and slurs. Measure numbers 8, 17, 27, 32, 40, and 50 are indicated in boxes above the staff. The piece concludes with a double bar line.

1ST Bb CLARINET

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff has a dynamic marking of *p* and a measure number of 17. The third staff has a dynamic marking of *f* and a measure number of 25. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 3/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 5. The second staff has dynamic markings of *mp* and *f*, and a measure number of 9. The third staff has a dynamic marking of *pp* and a measure number of 17. The music features a mix of quarter and eighth notes, with some slurs and accents. The piece concludes with a *rit.* marking.

pp This arrangement Copyright © 2001 by Chip De Stefano

III. War Song

With Energy

8

4

ff

f

17

ff

f

27

32

40

ff

50

Detailed description: This is a musical score for a piece titled 'War Song' by Robert Schumann. The score is written for a single melodic line in 6/8 time. It begins with a tempo/mood instruction 'With Energy'. The piece starts with a four-measure rest, followed by a series of eighth and quarter notes. Dynamics include fortissimo (*ff*) and forte (*f*). There are several measures of rests, notably a four-measure rest at the beginning and a two-measure rest at measure 17. The score includes various articulations such as accents and slurs. Measure numbers 8, 17, 27, 32, 40, and 50 are marked in boxes. The piece concludes with a double bar line.

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. A box containing the number '9' is placed above the second staff. The second staff ends with a dynamic marking of *p*. The third staff contains a box with the number '17' above the first measure and a box with the number '25' above the last measure. The fourth staff begins with a dynamic marking of *f* and contains a '4' above the first measure, indicating a four-measure rest. The fifth staff ends with a dynamic marking of *mf*. The piece concludes with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 3/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and contains a box with the number '5' above the fifth measure. The second staff contains a box with the number '9' above the ninth measure and a dynamic marking of *mp*. The third staff contains a box with the number '13' above the thirteenth measure, a box with the number '17' above the seventeenth measure, and a dynamic marking of *pp*. The piece concludes with a double bar line and a *rit.* marking.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

8

4

ff

17

f

27

32

40

ff

50

Detailed description: This is a musical score for a single melodic line in 6/8 time. The piece is titled 'III. War Song' and is part of Schumann's 'Three Pieces'. The tempo/mood is 'With Energy'. The score consists of eight staves of music. The first staff begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout. Measure numbers 8, 17, 27, 32, 40, and 50 are marked in boxes. The piece concludes with a double bar line at the end of the eighth staff.

E♭ ALTO SAXOPHONE **Three Pieces**

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff has a dynamic marking of *p* and a measure number of 17. The third staff has a dynamic marking of *f* and a measure number of 25. The fourth staff has a dynamic marking of *mf*. The fifth staff concludes the piece with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in G major, common time. The score consists of three staves of music. The first staff is marked 'Horn' and begins with a dynamic marking of *p* and a measure number of 5. The second staff has measure numbers 9 and 13. The third staff is also marked 'Horn' and has measure numbers 17 and 19. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, and *rit.*, along with phrasing slurs and accents.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

8

ff

17

f

ff

mp

Horn

f

27

f

32

40

ff

50

The musical score for 'War Song' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a four-measure rest followed by a series of eighth and sixteenth notes. The dynamics range from fortissimo (ff) to mezzo-piano (mp). A 'Horn' part is indicated starting at measure 27. The piece concludes with a final cadence.

1ST Bb CORNET

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time, featuring dynamics *mf*, *p*, *f*, and *mf*. The score consists of five staves of music with measure numbers 9, 17, and 25 indicated in boxes. The key signature has one sharp (F#).

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in common time (C), featuring dynamics *p*, *mp*, *f*, and *pp*. The score consists of three staves of music with measure numbers 5, 9, 13, and 17 indicated in boxes. The key signature has one sharp (F#).

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 6/8 time and consists of eight staves of music. The piece begins with a dynamic marking of *f* (forte) and includes several accents. The first staff ends with a dynamic marking of *ff* (fortissimo). The second staff ends with a dynamic marking of *f*. The third staff features a crescendo leading to a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *mp* (mezzo-piano) and includes a fermata with a '2' above it, followed by a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *ff*. The seventh staff ends with a dynamic marking of *ff*. The eighth staff ends with a dynamic marking of *ff*. The score includes measure numbers 8, 17, 27, 32, 40, and 50. The piece concludes with a double bar line.

2ND Bb CORNET

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 17, and 25 are indicated in boxes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The piece concludes with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 2/4 time with a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. Measure numbers 5, 9, and 13 are indicated in boxes. The second staff has dynamic markings of *mp* and *f*. The third staff has dynamic markings of *pp* and *rit.*. The piece concludes with a double bar line.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 6/8 time and consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (measures 1-8), *ff* (measures 9-16)
- Staff 2: *f* (measures 17-26)
- Staff 3: *ff* (measures 27-31), crescendo hairpin
- Staff 4: *mp* (measures 32-35), *f* (measures 36-40), *2* (measures 41-42)
- Staff 5: *ff* (measures 43-50)
- Staff 6: *ff* (measures 51-54)
- Staff 7: *ff* (measures 55-58)
- Staff 8: *ff* (measures 59-64)

Measure numbers are indicated in boxes: 8, 17, 27, 32, 40, 50.

F HORN

Three Pieces

Very Quick

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Musical score for 'The Wild Rider' in 6/8 time, featuring a single staff with a treble clef and a key signature of one flat. The score consists of five lines of music. The first line begins with a dynamic marking of *mf*. A box containing the number '9' is placed above the second line. The second line ends with a dynamic marking of *p*. A box containing the number '17' is placed above the third line. The third line ends with a dynamic marking of *f*. A box containing the number '25' is placed above the fourth line. The fourth line ends with a dynamic marking of *mf*. The fifth line concludes the piece with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in common time (C), featuring a single staff with a treble clef and a key signature of one sharp. The score consists of three lines of music. The first line begins with a dynamic marking of *p*. A box containing the number '5' is placed above the first measure of the second line. The second line ends with a dynamic marking of *p*. A box containing the number '9' is placed above the first measure of the third line. The third line ends with a dynamic marking of *mp*. A box containing the number '13' is placed above the first measure of the fourth line. The fourth line ends with a dynamic marking of *f*. A box containing the number '17' is placed above the first measure of the fifth line. The fifth line ends with a dynamic marking of *pp* and a *rit.* marking. The piece concludes with a double bar line.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is presented in ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes the following dynamic markings and measure numbers:

- Staff 1: *f* (measures 1-8), *ff* (measures 9-16)
- Staff 2: *f* (measures 17-26)
- Staff 3: *ff* (measures 27-31)
- Staff 4: *mp* (measures 32-39), *f* (measures 40-49)
- Staff 5: (measures 50-59)
- Staff 6: *ff* (measures 60-69)
- Staff 7: (measures 70-79)

Measure numbers are indicated in boxes: 8, 17, 27, 32, 40, and 50.

TENOR SAX

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure marker '9' and a dynamic marking of *p*. The third staff has a measure marker '17' and a dynamic marking of *f*. The fourth staff has a measure marker '25' and a dynamic marking of *mf*. The fifth staff concludes the piece with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 2/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and has a measure marker '5'. The second staff has measure markers '9' and '13', with dynamic markings of *mp* and *f* respectively. The third staff has a measure marker '17' and a dynamic marking of *pp*, ending with a *rit.* marking.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 6/8 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes the following dynamic markings and measure numbers:

- Staff 1: *f* (measures 1-4), *ff* (measures 5-8)
- Staff 2: Measure 8 (boxed), *f* (measures 9-16)
- Staff 3: Measure 17 (boxed), *ff* (measures 17-26), *mp* (measures 27-31)
- Staff 4: Measure 27 (boxed), *f* (measures 32-36)
- Staff 5: Measure 32 (boxed)
- Staff 6: Measure 40 (boxed), *ff* (measures 41-49)
- Staff 7: Measure 50 (boxed)
- Staff 8: Measure 50 (boxed)

BARITONE
SAXOPHONE

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Very Quick'. The score includes dynamic markings: *mf* at the start, *p* at measure 17, and *f* at measure 25. There are also accents and slurs throughout the piece. Measure numbers 9, 17, and 25 are indicated in boxes.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in G major, common time (C). The score consists of three staves of music. The tempo is marked 'Solemnly'. The score includes dynamic markings: *p* at the start, *mp* at measure 9, and *f* at measure 17. There are also accents, slurs, and a *pp* marking at measure 17. The piece concludes with a *rit.* marking. Measure numbers 5, 9, 13, and 17 are indicated in boxes.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and includes several accents. Measure numbers 8, 17, 27, 32, 40, and 50 are indicated in boxes. The dynamics vary throughout, including fortissimo (*ff*) and mezzo-piano (*mp*). The score concludes with a double bar line.

BASS CLARINET

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff begins with a dynamic marking of *p* and a measure number of 17. The third staff begins with a dynamic marking of *f* and a measure number of 25. The fourth staff begins with a dynamic marking of *mf*. The fifth staff concludes the piece with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in 2/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 5. The second staff begins with a dynamic marking of *mp* and a measure number of 13. The third staff begins with a dynamic marking of *pp* and a measure number of 17. The piece concludes with a double bar line and a *rit.* marking.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 6/8 time and consists of a single melodic line. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'With Energy'. The score is divided into measures, with measure numbers 8, 17, 27, 32, 40, and 50 marked in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure ends with a double bar line.

TROMBONE
BARITONE
BASSOON

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in bass clef, 6/8 time, B-flat major. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a double bar line. Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in bass clef, common time, B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *mp* and *f*. The third staff has dynamic markings of *pp* and *rit.*. Measure numbers 5, 9, 13, and 17 are indicated in boxes above the staves.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score is written for a single bass clef instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *ff*. A box containing the number 8 is placed above the eighth measure. The second staff ends with a dynamic marking of *f* and a box containing the number 17 above the 17th measure. The third staff features a crescendo hairpin and ends with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *mp* and ends with *f*; a box containing the number 27 is placed above the 27th measure. The fifth staff begins with a box containing the number 32 above the 32nd measure. The sixth staff begins with a box containing the number 40 above the 40th measure and ends with a dynamic marking of *ff*. The seventh staff begins with a box containing the number 50 above the 50th measure. The eighth staff concludes the piece with a double bar line.

TUBA

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in bass clef, 6/8 time, B-flat major. The score consists of five staves of music. The first staff begins with a *mf* dynamic. A box containing the number '9' is placed below the staff. The second staff begins with a *p* dynamic. A box containing the number '17' is placed below the staff. The third staff ends with a *f* dynamic. The fourth staff begins with a *mf* dynamic. A box containing the number '25' is placed below the staff. The fifth staff ends with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in bass clef, common time, B-flat major. The score consists of four staves of music. The first staff begins with a *p* dynamic. A box containing the number '5' is placed below the staff. The second staff begins with a *p* dynamic. A box containing the number '9' is placed below the staff. The third staff begins with a *mp* dynamic. A box containing the number '13' is placed below the staff. The fourth staff begins with a *f* dynamic. A box containing the number '17' is placed below the staff. The fifth staff begins with a *pp* dynamic and ends with a *rit.* marking.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score is written for a bass clef instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 8. The second staff has a measure number of 17. The third staff features a dynamic marking of *ff* and a measure number of 27. The fourth staff has a measure number of 32. The fifth staff has a measure number of 40. The sixth staff has a dynamic marking of *ff*. The seventh staff has a measure number of 50. The eighth staff concludes the piece with a double bar line.

TIMPANI
BELLS

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

G, D
Timp.

Musical score for 'The Wild Rider' in bass clef, 6/8 time, B-flat major. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff ends with a fermata and the number 8. The fourth staff begins with a dynamic marking of *mf*. The fifth staff ends with a double bar line.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in treble clef, 3/4 time, B-flat major. The score consists of three staves of music. The first staff has a dynamic marking of *p* and includes a triplet of eighth notes. The second staff has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff has a dynamic marking of *pp* and includes a *rit.* marking. The score includes measure numbers 5, 9, 13, and 17 in boxes.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

The musical score for 'War Song' is written in 6/8 time and consists of six staves. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *ff* (fortissimo) and *f* (forte). Performance instructions include 'Bells' and 'With Energy'. Measure numbers 4, 8, 17, 27, 32, 40, and 50 are indicated in boxes. The piece concludes with a double bar line.

4 *ff* Bells 8 3

f 17 *ff*

6 27

32 40 *ff*

50

PERCUSSION 1

Snare Drum

Bass Drum

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

Musical score for 'The Wild Rider' in 6/8 time. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It begins with a *mf* dynamic. The piece features a driving, rhythmic pattern with various articulations such as accents and slurs. Measure numbers 9, 17, and 25 are indicated in boxes. A four-measure rest is present at measure 17, followed by a *f* dynamic marking. The piece concludes with a final cadence.

II. The Poor Orphan Child

Solemnly

Musical score for 'The Poor Orphan Child' in common time (C). The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It begins with a *p* dynamic. The piece is characterized by a slow, solemn tempo and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Measure numbers 5, 9, 13, and 17 are indicated in boxes. A four-measure rest is present at measure 17. The piece concludes with a final cadence.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com

III. War Song

With Energy

8

4

ff

f

17

ff

mp

27

f

32

40

ff

50

Detailed description: This is a musical score for the piano accompaniment of 'War Song' (III) from Schumann's 'Three Pieces'. The piece is in 6/8 time and begins with a tempo marking of 'With Energy'. The score is written on a grand staff with a treble clef. It consists of 50 measures, with measure numbers 4, 8, 17, 27, 32, 40, and 50 indicated in boxes. The dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The piece concludes with a double bar line at the end of the 50th measure.

PERCUSSION 2

Tamborine

Triangle

Three Pieces

I. The Wild Rider

Robert Schumann, op. 68
arranged by Chip De Stefano

Very Quick

9

8 Tamb. *p* *f* *mf*

Musical score for 'The Wild Rider' in 6/8 time. It consists of four staves of music. The first staff starts with a measure rest of 8 measures, followed by a tamborine part. The second staff begins with a measure rest of 17 measures. The third staff begins with a measure rest of 25 measures. The piece concludes with a double bar line.

II. The Poor Orphan Child

Solemnly

Tri.

5

p *f*

Musical score for 'The Poor Orphan Child' in common time. It consists of two staves of music. The first staff begins with a measure rest of 5 measures. The second staff begins with a measure rest of 9 measures, followed by a 4-measure rest, then a measure rest of 13 measures, and another 4-measure rest. The piece concludes with a double bar line.

III. War Song

With Energy

8

17

7 4 Tri. *f* *ff* *mp* *ff* *ff*

Musical score for 'War Song' in 6/8 time. It consists of three staves of music. The first staff begins with a measure rest of 7 measures, followed by a 4-measure rest, then a measure rest of 8 measures. The second staff begins with a measure rest of 17 measures. The third staff begins with a measure rest of 40 measures. The piece concludes with a double bar line.

This arrangement Copyright © 2001 by Chip De Stefano

Custom Arranging by Chip De Stefano
<http://www.destefanomusic.com>
chip@destefanomusic.com