



McCRACKEN MIDDLE SCHOOL BANDS

8000 East Prairie, Skokie, Illinois 60076

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Full Score

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

$\bullet = 144$

The musical score is arranged in two systems. The first system includes parts for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The second system includes parts for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 144. The dynamics are marked as *mf* (mezzo-forte). The score consists of five staves per system, with the top two staves for trumpets and the bottom three for horns and tuba. The F Horn and Trombone parts have melodic lines with slurs and ties, while the Tuba part provides a steady bass line. The Trumpet 1 and 2 parts are mostly rests in this section.

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Custom Arranging by Chip De Stefano
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Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

11

mf

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

22

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

29

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

39

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

47

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

f

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

Trumpet 1

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 144. The score is divided into measures, with measure numbers 9, 11, 22, 29, 39, and 47 marked in boxes. The dynamics are marked as *mf* (measures 11-22), *f* (measures 29-39), *mp* (measures 39-47), and *f* (measures 47-54). A crescendo marking (*cresc.*) is placed between measures 39 and 47. The piece concludes with a double bar line at the end of the final measure.

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Trumpet 2

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

The musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of quarter note = 144. The score is divided into measures, with measure numbers 11, 22, 29, 39, and 47 marked in boxes. The piece starts with a 9-measure rest, followed by a melodic line starting at measure 11 with a mezzo-forte (*mf*) dynamic. Measure 22 features an 8-measure rest. Measure 29 begins with a forte (*f*) dynamic. Measure 39 starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. Measure 47 begins with a forte (*f*) dynamic. The score concludes with a final double bar line.

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F Horn

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

The musical score is written for F Horn in a single system with ten staves. It begins with a tempo marking of quarter note = 144 and a dynamic of *mf*. The key signature has one flat (Bb). Measure markers are placed in boxes at measures 11, 22, 29, 39, and 47. Dynamics include *mf*, *p*, *cresc.*, and *f*. The score concludes with a double bar line at the end of the tenth staff.

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Trombone

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

• = 144

mf

11

22

p *cresc.* *mf*

29

f

39

mp *cresc.*

47

f

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Tuba

For Josh and Amy

Saint Anthony Chorale

Formerly Attributed to Haydn
Arranged by Chip De Stefano

♩ = 144

The musical score for the Tuba part of the Saint Anthony Chorale is presented in nine staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano) followed by *cresc.* (crescendo) and *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *mp* (mezzo-piano) followed by *cresc.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)

Measure numbers are indicated in boxes: 11, 22, 29, 39, and 47.

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